

mike jansson

24-14 23rd Street • Apt F2 • Astoria, NY 11102 • (774)-994-1603

mike@mikejansson.com

Skills

Recording/mix engineer and sound designer with extensive experience in post-production in the advertising industry.

Experience

JWT, NY, NY: December 2007 – Present

Audio Engineer

Record, edit, sound design, Foley, mix commercial spots for broadcast television, radio, and internet. Clients include Microsoft, Pfizer, Johnson & Johnson, Jet Blue, Kimberly Clark, Cadbury Adams, Diageo, Macy's.

JWT, NY, NY: December 2005 – December 2007

Assistant Audio Engineer

Assisted engineers in four audio studios of in-house post-production facility. Setup all sessions, which included acquiring and importing all audio and video elements, connecting to ISDN, and setting up microphones. Responsible for laying back final audio to tape, printing mixes and splits, making CD's and DVD's, converting and posting files, and slating radio spots. Was in charge of daily backups, maintaining computers, and all software installations and updates.

Trutone Inc., NY, NY: November 2004 – December 2005

Department Manager

Managed all storefront and production operations at Music on The Run, a division of Trutone, Inc. Oversaw editing, duplication, and design of all jobs. Was responsible for maintenance and trouble shooting of duplication machines. Oversaw daily operations, including customer service, bookkeeping, and scheduling needs. Handled all sales and customer inquiries. Clients included Sony BMG, Tuff Gong Records, FedEx/Kinko's.

Studio G, Brooklyn, NY: April 2004 - January 2005

Assistant Engineer

Assisted with all aspects of studio recording and engineering including operations of Pro Tools HD and analog tape machines. Was responsible for preparation and breakdown of recording sessions as well as general maintenance and administrative duties.

Education

SAE Institute, New York, NY: January, 2004 - September, 2004

Certificate, Audio Engineering